DOCUMENT RESUME

ED 378 600 CS 214 730

AUTHOR Muller, Gilbert H., Comp.; Williams, John A., Comp.
TITLE Bridges: Literature across Cultures.
REPORT NO ISBN-0-07-044216-9
PUB DATE 94
NOTE 1,066p.
AVAILABLE FROM McGraw Hill, Inc., Order Services, P.O. Box 545, Blacklick, OH 43004-0545 ($22).
PUB TYPE Collected Works - General (020) -- Guides - Classroom Use - Teaching Guides (For Teacher) (052) -- Books (010)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Anthologies; *Cultural Context; *Cultural Differences; English Instruction; *English Literature; Higher Education; Introductory Courses; *Literary Genres; Multicultural Education; *North American Literature; Thematic Approach; *World Literature
IDENTIFIERS Contact Literature; Literary Canon

ABSTRACT

This anthology of literature from the many American cultures as well as cultures around the world is intended for use in today's college composition and introductory literature courses. Offering a blend of classic favorites and selections from other cultures, the anthology contains some 300 stories, poems, and plays from the six habitable continents of the world. The works in the anthology, by many prize-winning authors, living and dead, celebrate the diversity of the expanded literary canon. Within each section in the anthology, readers/students will encounter sections on fiction, poetry, and drama. An introductions opens each chapter, while questions for discussion and writing follow many selections. End-of-section apparatus permits comparative assessment of authors. Sections are divided thematically, as follows: Children and Families; Women and Men; Caste and Class; War and Peace; and Faith and Doubt. Biographical profiles of the authors and a useful glossary of literary terms conclude the anthology. (NKA)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

THIS
DOCUMENT
NOT
AVAILABLE
FROM

EDRS